

- I. Musical Pastime by V. Rathgeber
- II. Arioso by G.P. Telemann
- III. Aylesford Piece by G.F. Handel
- IV. The Harvesters by F. Couperin

BAROQUE FESTIVAL

Arranged by Carl Hammond

1. Musical Pastime

Allegro

Flute, Oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Timpani

Keyboard

The musical score is written for a large ensemble. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes parts for Flute, Oboe, and Bells; Clarinet 1 and 2; Alto Saxophone; Tenor Saxophone; Trumpets 1 and 2; French Horns; Trombones; Baritone and Bassoon; Basses, etc.; Percussion (Tri.); Timpani; and Keyboard. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) used throughout. The percussion part includes a triangle (Tri.) and a bass drum (B.D.). The keyboard part is written in grand staff notation.

