

Full Score

Moderately

# BOTANY BAY

Australian Folk Song  
Arranged by Carl Hammond

The musical score is written for a 3/4 time signature in a key of B-flat major. It features the following instruments and parts:

- Flute, oboe, Bells:** Flute (Fl.) and Oboe (+ Ob.) parts. Flute starts with a *mf* dynamic and a first ending (a 1) in the first measure. Oboe enters in the fourth measure with a *mf* dynamic and a second ending (a 2). Dynamics change to *mp* in the eighth measure.
- Clarinet 1,2:** Clarinet parts starting with a *mf* dynamic in the first measure and changing to *mp* in the eighth measure.
- Alto Sax:** Alto Saxophone part starting with a *mf* dynamic in the first measure and re-entering in the fourth measure with a *mf* dynamic.
- Tenor Sax:** Tenor Saxophone part starting in the fourth measure with a *mf* dynamic.
- Trpt. 1-2:** Trumpet parts starting in the eighth measure with a *mf* dynamic.
- F Horns:** F Horns part starting in the first measure with a *mf* dynamic and re-entering in the fourth measure with a *mf* dynamic.
- Trombones:** Trombone part starting in the fourth measure with a *mf* dynamic.
- Baritone, Bassoon:** Baritone and Bassoon parts, mostly silent throughout the score.
- Basses, etc.:** Basses and other low instruments starting in the eighth measure with a *mf* dynamic.
- Perc.:** Percussion part starting in the eighth measure with a *mp* dynamic, featuring Snare Drum (SD) and Bass Drum (BD).
- Keyboard:** Keyboard part starting in the first measure with a *mf* dynamic.

A boxed letter 'A' is placed above the eighth measure of the Flute part, indicating the start of a section.

Full Score

BOTANY BAY

**B** - Ob.

Flute, oboe,  
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,  
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full orchestra. It features 12 staves. The top staff is for Flute, oboe, and Bells. The second staff is for Clarinet 1 and 2. The third staff is for Alto Sax. The fourth staff is for Tenor Sax. The fifth staff is for Trumpets 1 and 2. The sixth staff is for F Horns. The seventh staff is for Trombones. The eighth staff is for Baritone and Bassoon. The ninth staff is for Basses, etc. The tenth staff is for Percussion. The eleventh and twelfth staves are for the Keyboard. A rehearsal mark 'B' is placed above the Oboe part in the fifth measure. Dynamics 'mf' are indicated in the F Horns and Tenor Sax parts.