

# CENTRE POINT

Full Score

by Carl Hammond

Moderate Rock Tempo ♩ = 96

The musical score is for the piece "Centre Point" by Carl Hammond, in 4/4 time with a moderate rock tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band with the following parts:

- Flutes 1&2:** Rests throughout the piece.
- Piccolo:** Rests until the final measure, where it plays a sixteenth-note triplet melody marked *mf*.
- Oboe:** Rests until the final measure, where it plays a sixteenth-note triplet melody marked *mf*.
- Clar. 1:** Rests throughout the piece.
- Clar. 2-3:** Rests until the final measure, where it plays a sixteenth-note triplet melody marked *mf*.
- Alto Clar.:** Rests throughout the piece.
- Bass Clar.:** Plays a steady eighth-note line starting in the first measure, marked *mp*.
- Bassoon:** Rests throughout the piece.
- Alto Sax 1-2:** Plays a melodic line starting in the first measure, marked *mp*.
- Tenor Sax:** Plays a melodic line starting in the first measure, marked *mp*.
- Bari. Sax:** Rests throughout the piece.
- Trpt. 1:** Rests throughout the piece.
- Trpt. 2-3:** Rests throughout the piece.
- F Hns 1&2:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *mp*.
- Trb. 1&2:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *mp*.
- Baritone BC:** Rests throughout the piece.
- Basses:** Plays a melodic line starting in the first measure, marked *mp*.
- Elec. Bass:** Plays a melodic line starting in the first measure, marked *mp*.
- Drum Kit:** Plays a steady eighth-note pattern starting in the first measure, marked *mp*. The notation includes "s. cym." (snare drum) and "x" marks for cymbals.

