

Full Score

MARCH OF THE MUTINEERS

by Carl Hammond

Maestoso

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

Full Score

MARCH OF THE MUTINEERS

A

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

The musical score is arranged in a grand staff format with ten staves. The top staff is for Flute, pic, oboe, and Bells. The second staff is for Clarinet 1,2. The third staff is for Alto Sax. The fourth staff is for Tenor Sax. The fifth staff is for Trpt. 1-2. The sixth staff is for F Horns. The seventh staff is for Trombones. The eighth staff is for Baritone, Bassoon. The ninth staff is for Basses, etc. The tenth staff is for Perc. A. The eleventh staff is for Perc. B. The twelfth staff is for Timp., Wd. Block. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Alto Sax and Trombones parts have a melodic line with a long note in the 7th measure. The Trpt. 1-2 part has a melodic line starting in the 7th measure. The Perc. A part has a rhythmic pattern starting in the 3rd measure. The dynamics include *p* and *mf*.

Full Score

MARCH OF THE MUTINEERS

B

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

The musical score is written for a full band. It features ten staves. The top two staves (Flute, pic, oboe/Bells and Clarinet 1,2) are in treble clef with a key signature of one flat. The next three staves (Alto Sax, Tenor Sax, and Trpt. 1-2) are in treble clef with a key signature of one sharp. The bottom three staves (F Horns, Trombones, and Baritone/Bassoon) are in bass clef with a key signature of one flat. The Perc. A staff uses a square clef and contains rhythmic patterns. Perc. B and Timp., Wd. Block staves are currently empty. The score includes dynamic markings such as *mf* and *p*. A boxed letter 'B' is positioned above the first staff at the beginning of the piece.

Full Score

MARCH OF THE MUTINEERS



Flute,pic,oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

The musical score is written for a full orchestra and includes the following parts: Flute, piccolo, oboe, and bells; Clarinets 1 and 2; Alto Saxophone; Tenor Saxophone; Trumpets 1 and 2; F Horns; Trombones; Baritone and Bassoon; Basses, etc.; Percussion A; Percussion B; and Timpani, Wood Block. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A 'C' clef sign is located above the first staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket labeled 'a 2' is present in the Trumpet 1-2 part. The score is divided into measures by vertical bar lines.

Full Score

MARCH OF THE MUTINEERS

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

The musical score is written for a full band. It consists of 11 staves. The top staff is for Flute, pic, oboe, and Bells. The second staff is for Clarinet 1,2. The third and fourth staves are for Alto Sax and Tenor Sax. The fifth staff is for Trpt. 1-2. The sixth staff is for F Horns. The seventh and eighth staves are for Trombones and Baritone/Bassoon. The ninth staff is for Basses, etc. The tenth and eleventh staves are for Perc. A and Perc. B. The twelfth staff is for Timp., Wd. Block. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Full Score

MARCH OF THE MUTINEERS

D

**Flute,pic,oboe
Bells**

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

**Baritone,
Bassoon**

Basses, etc.

Perc. A

Perc. B

**Timp., Wd.
Block**

The image displays a page of a musical score for the piece "March of the Mutineers". The score is arranged in a standard orchestral format with ten staves. The instruments listed on the left are: Flute, piccolo, oboe, and Bells; Clarinet 1 and 2; Alto Saxophone; Tenor Saxophone; Trumpets 1 and 2; F Horns; Trombones; Baritone and Bassoon; Basses, etc.; Percussion A; Percussion B; and Timpani, Wood Block. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large letter 'D' in a square box is positioned above the first staff. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

Full Score

MARCH OF THE MUTINEERS

F

Flute,pic,oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

Musical score for 'March of the Mutineers' page 9. The score is for a full band and includes parts for Flute, Piccolo, Oboe, Bells; Clarinet 1, 2; Alto Sax; Tenor Sax; Trumpets 1-2; F Horns; Trombones; Baritone, Bassoon; Basses, etc.; Percussion A; Percussion B; and Timpani, Wood Block. The music is in 2/4 time with a key signature of one flat (B-flat). A dynamic marking of *mf* (mezzo-forte) is present in the first two staves, and *mp* (mezzo-piano) is present in the third and fourth staves. A box containing the letter 'F' is positioned above the first staff. The score consists of 10 measures.

Full Score

MARCH OF THE MUTINEERS

G

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

f

mf

mp

Full Score

MARCH OF THE MUTINEERS

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones
div.

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

Div.

f

ff

Full Score

MARCH OF THE MUTINEERS



Oboes
+ Picc., Fl.

Flute, pic, oboe Bells
ff *p*

Clarinet 1,2
ff *p*

Alto Sax
ff *p*

Tenor Sax
ff *p*

Trpt. 1-2

F Horns
p

Trombones
fp *fp* *p*

Baritone, Bassoon
fp *fp* *p*

Basses, etc.

Perc. A
ff *mp*

Perc. B
Tamb.
ff

Timp., Wd. Block
ff *mp*

Full Score

MARCH OF THE MUTINEERS

I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute, pic, oboe Bells
- Clarinet 1,2
- Alto Sax
- Tenor Sax
- Trpt. 1-2
- F Horns
- Trombones
- Baritone, Bassoon
- Basses, etc.
- Perc. A
- Perc. B
- Timp., Wd. Block

Dynamic markings and performance instructions are as follows:

- Flute, pic, oboe Bells:** *cres* (measures 1-4), *ff* (measure 5)
- Clarinet 1,2:** *cres* (measures 1-4), *ff* (measure 5)
- Alto Sax:** *cres* (measures 1-4), *f* (measure 5)
- Tenor Sax:** *cres* (measures 1-4), *f* (measure 5)
- Trpt. 1-2:** *mf* (measure 4), *ff* (measure 5)
- F Horns:** *cres* (measures 1-4), *f* (measure 5)
- Trombones:** *cres* (measures 1-4), *f* (measure 5)
- Baritone, Bassoon:** *cres* (measures 1-4), *f* (measure 5)
- Basses, etc.:** *mf* (measure 4), *f* (measure 5)
- Perc. A:** *f* (measure 5)
- Perc. B:** *f* (measure 5)
- Timp., Wd. Block:** *f* (measure 5)

At the bottom of the page, there are dynamic markings: *cres*, *mf*, *f*, and the page number 13.

Full Score

MARCH OF THE MUTINEERS

J

Flute,pic,oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

mp

p

p

-Bari.

S. C. soft sticks

p mp

p mp

Full Score

K MARCH OF THE MUTINEERS

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

f 1st

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

mp

f

ff

ff

p

mp

ff

Tamb.

2 Wood Blocks

ff

Full Score

MARCH OF THE MUTINEERS

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

mf

mf

mf

mf

mf

mp

mp

Full Score



MARCH OF THE MUTINEERS

Flute,pic,oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes several crescendo markings (*cres*) leading to a fortissimo (*f*) section. The percussion parts (Perc. A, Perc. B, and Timp., Wd. Block) are mostly silent, with Perc. A playing a rhythmic pattern in the first five measures. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing sustained chords or moving lines. The score concludes with a dynamic marking of *p* (piano) for Perc. A.

Full Score

MARCH OF THE MUTINEERS

Flute, pic, oboe
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc. A

Perc. B

Timp., Wd.
Block

ff

ff

ff

ff

ff

ff

ff

mp *p* *mp*

Crash Cym.

ff