

Full Score

Slow Blues Tempo

# PITT STREET BLUES

**A**

by Carl Hammond

Flute, oboe,  
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,  
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full band. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section consists of three measures, and the second section consists of three measures. The instruments and their parts are as follows:

- Flute, oboe, Bells:** Rests in the first section; plays a triplet of eighth notes in the second section, starting with a *mf* dynamic.
- Clarinet 1,2:** Rests in the first section; plays a triplet of eighth notes in the second section, starting with a *mf* dynamic.
- Alto Sax:** Plays a melodic line in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Tenor Sax:** Plays a melodic line in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Trpt. 1-2:** Rests in the first section; plays a sustained chord in the second section, starting with a *mp* dynamic. A "2nd time only" instruction is present above the staff.
- F Horns:** Plays a melodic line in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Trombones:** Plays a melodic line in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Baritone, Bassoon:** Plays a melodic line in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Basses, etc.:** Plays a rhythmic pattern in the first section, starting with a *mf* dynamic. In the second section, it plays a sustained chord, starting with a *mp* dynamic.
- Perc.:** Plays a rhythmic pattern in the first section, starting with a *mf* dynamic. In the second section, it plays a rhythmic pattern, starting with a *mp* dynamic. Specific parts for Sn. Dr. and Bass Dr. are indicated.
- Keyboard:** Plays a complex accompaniment in the first section, starting with a *mf* dynamic. In the second section, it plays a complex accompaniment, starting with a *mp* dynamic.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute, oboe, Bells**: Treble clef, featuring triplet eighth notes and sixteenth notes.
- Clarinet 1,2**: Treble clef, featuring triplet eighth notes and sixteenth notes.
- Alto Sax**: Treble clef, featuring eighth notes and quarter notes.
- Tenor Sax**: Treble clef, featuring eighth notes and quarter notes.
- Trpt. 1-2**: Treble clef, featuring eighth notes and quarter notes with triplets.
- F Horns**: Treble clef, featuring eighth notes and quarter notes.
- Trombones**: Bass clef, featuring eighth notes and quarter notes.
- Baritone, Bassoon**: Bass clef, featuring eighth notes and quarter notes.
- Basses, etc.**: Bass clef, featuring eighth notes and quarter notes.
- Perc.**: Percussion clef, featuring a steady eighth-note pattern. Includes the instruction "Susp. Cym. Wooden St." in the fifth measure.
- Keyboard**: Grand staff (treble and bass clefs), featuring eighth notes and quarter notes.

Dynamic markings include *mf* (mezzo-forte) in measures 3 and 4 for several instruments. The score includes various musical notations such as triplets, slurs, and articulation marks.