

♩ = 100

# TOMATILLO

BY CARL HAMMOND

LATIN - MODERATE 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE, Eb ALTO SAXOPHONE 1
- Eb ALTO SAXOPHONE 2
- Sb TENOR SAXOPHONE 1
- Sb TENOR SAXOPHONE 2
- Eb BARITONE SAXOPHONE
- Sb TRUMPET 1
- Sb TRUMPET 2
- Sb TRUMPET 3
- Sb TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- SBASS TROMBONE
- GUITAR (with *faddo* and *Gu<sup>3</sup>* markings)
- PIANO (with *mp* marking)
- BASS (with *mp* marking)
- DRUMS (with *mp* marking)

The score includes a tempo marking of  $\text{♩} = 100$  and a dynamic marking of *mp* (mezzo-piano) for the saxophones, guitar, piano, bass, and drums. The piece is in a Latin style, moderate tempo, and consists of 2 measures.

**A FLUTE**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TRP. 1 *mf*

TRP. 2 *CUP MUTE* *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

S. TEN. *mf*

GTR. *fadds* *mf*

PNO. *mf*

BASS *mf*

DR. **A** *mf*

*C B<sup>b</sup>9/5 A7<sup>b9</sup> A<sup>b</sup>u<sup>b</sup> G<sup>b</sup>7<sup>b5</sup> C*

*C B<sup>b</sup>9/5 A7<sup>b9</sup> A<sup>b</sup>u<sup>b</sup> G<sup>b</sup>7<sup>b5</sup> C*

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.  
GTR.  
PNO.  
BASS  
DR.

Am7 Dm7 Fmaj7/Bb Ab Gm11 Gm7b9/C Fmaj9 Gm7 Dm9

Am7 Dm7 Fmaj7/Bb Ab13 Gm11 Gm7b9/C Fmaj9 Gm7 Dm9

This musical score is for a jazz ensemble with vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The vocal lines feature melodic phrases with various articulations and dynamics, including a *mf* marking.
- Instruments:** Trumpet 1-4, Trombone 1-3, and Bass Trombone (B. Tbn.). The instrumental parts provide harmonic support and melodic counterpoint.
- Chords:** A guitar (Gtr.) and piano (Pno.) part are shown, with the guitar part listing chords: Dm7, Gm7, Fmaj7, C9sus4, Gm7, Fmaj7, C9sus4, and Dm7.
- Drums:** A drum set (Dr.) part is shown at the bottom, featuring a steady rhythmic pattern.

Rehearsal marks are present: a first ending mark (C) with a repeat sign at the beginning of the vocal entry, and a second ending mark (D) at the end of the vocal phrase.