

# Themes from the "UNFINISHED SYMPHONY"

by **Franz Schubert**  
*arranged by Carl Hammond*

Full Score

*Allegro Moderato*

**A**

Flutes 1&2

Oboe

Clar. 1

Clar. 2&3

Bass Clar.

Bassoons

Alto Sax 1&2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2&3

F Horns

Trb. 1&2

Baritone

Bs., Str. Bs.

Timpani

Percussion

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A full orchestral score for 'Themes from the UNFINISHED SYMPHONY'. The score is written for a large ensemble including Flutes 1&amp;2, Oboe, Clarinets 1, 2&amp;3, Bass Clarinet, Bassoons, Alto Saxophones 1&amp;2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2&amp;3, F Horns, Trombones 1&amp;2, Baritone, Basses and String Basses, Timpani, and Percussion. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Oboe and Clarinet 1 parts begin with a melodic line marked 'mp' (mezzo-piano) starting in the third measure. The Clarinet 2&amp;3, Bass Clarinet, Bassoons, Alto Saxophones 1&amp;2, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpets, F Horns, Trombones, and Percussion parts are currently silent, indicated by rests.