

Full Score

Moderately

BOTANY BAY

Australian Folk Song
Arranged by Carl Hammond

The musical score is written for a 3/4 time signature in a key signature of one flat (B-flat). It features the following instruments and parts:

- Flute, oboe, Bells:** Flute (Fl.) and Oboe (+ Ob.) parts. Flute starts with a *mf* dynamic and a first ending (a 1) in the first measure. Oboe enters in the fourth measure with a *mf* dynamic and a second ending (a 2). Dynamics change to *mp* in the eighth measure.
- Clarinet 1,2:** Clarinet parts starting with a *mf* dynamic and playing a melodic line.
- Alto Sax:** Alto Saxophone part starting with a *mf* dynamic and playing a melodic line.
- Tenor Sax:** Tenor Saxophone part starting with a *mf* dynamic and playing a melodic line.
- Trpt. 1-2:** Trumpet parts starting with a *mf* dynamic and playing a melodic line.
- F Horns:** Horns part starting with a *mf* dynamic and playing a melodic line.
- Trombones:** Trombone part starting with a *mf* dynamic and playing a melodic line.
- Baritone, Bassoon:** Baritone and Bassoon parts, mostly resting.
- Basses, etc.:** Basses and other low instruments, mostly resting.
- Perc.:** Percussion part featuring Snare Drum (SD) and Bass Drum (BD) with a *mp* dynamic.
- Keyboard:** Keyboard part starting with a *mf* dynamic and playing a melodic line.

Full Score

BOTANY BAY

B - Ob.

Flute, oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score for 'Botany Bay' (page 2) features a variety of instruments. The Flute, oboe, and Bells part has a melodic line with a boxed 'B' and '- Ob.' above it. The Clarinet 1,2 part is mostly silent. The Alto Sax and Tenor Sax parts have a melodic line starting in the fifth measure, marked *mf*. The Trpt. 1-2 part has a melodic line with a *mf* dynamic. The F Horns part has a melodic line starting in the fifth measure, marked *mf*. The Trombones, Baritone, and Bassoon parts are mostly silent. The Basses, etc. part has a rhythmic line. The Perc. part has a rhythmic line. The Keyboard part has a harmonic accompaniment.