

Full Score

Theme from 'DANGERMUSE'

Mike Harding
Arranged by Carl Hammond

Broadly With Motion *Lively*

The score is for a 3/4 time piece. It begins with a *Broadly With Motion* section (measures 1-4) and a *Lively* section (measures 5-8). The instruments and their parts are:

- Flute, Oboe, Bells:** Play a melodic line in the first section, then rest in the second.
- Clarinet 1,2:** Rest throughout.
- Alto Sax 1-2:** Play a melodic line in the first section, then rest in the second.
- Ten. Sax, Alto Clar.:** Play a melodic line in the first section, then rest in the second.
- Trpt. 1-2:** Play a melodic line in the first section, then rest in the second.
- F Horns 1-2:** Play a melodic line in the first section, then a rhythmic accompaniment in the second.
- Trombones 1-2:** Play a melodic line in the first section, then a rhythmic accompaniment in the second.
- Baritone, Bassoon:** Play a melodic line in the first section, then a rhythmic accompaniment in the second.
- Basses, etc.:** Rest in the first section, then play a rhythmic accompaniment in the second.
- Piano, Guitar:** Rest in the first section, then play a rhythmic accompaniment in the second.
- Drums:** Play a melodic line in the first section, then a rhythmic accompaniment in the second.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *a 2* (second ending) and *S. Dr.* (Snare Drum) and *B. Dr.* (Bass Drum).

Full Score

Theme from 'DANGERMOUSE'

A

- Bells

Flute, Oboe,
Bells

Clarinet 1,2

Alto Sax 1-2

Ten. Sax,
Alto Clar.

Trpt. 1-2

F Horns 1-2

Trombones 1-2

Baritone,
Bassoon

Basses, etc.

Piano,
Guitar

Drums

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute, Oboe, and Bells, with a *mf* dynamic and a melodic line starting in the 8th measure. The Clarinet 1,2 staff is empty. The Alto Sax 1-2 staff is empty. The Tenor Sax and Alto Clarinet staff is empty. The Trumpet 1-2 staff starts with a *mf* dynamic and a melodic line starting in the 2nd measure. The F Horns 1-2 staff plays a rhythmic accompaniment of eighth notes. The Trombone 1-2 staff plays a rhythmic accompaniment of eighth notes. The Baritone and Bassoon staff plays a rhythmic accompaniment of eighth notes. The Basses, etc. staff plays a rhythmic accompaniment of eighth notes. The Piano and Guitar staff has a *Dmi* chord in the 2nd measure and a *Dmi Gmi Dmi* chord in the 8th measure. The Drums staff has a *S.C.* (Snare Drum) part starting in the 2nd measure.