

Hymn: In Dominicis Quadragesima
Kyrie: from Missa Petra Sancta

HYMN AND KYRIE

by Giovanni Pierluigi da Palestrina
arranged by Carl Hammond

HYMN

Moderately ♩ = 88

5 Fl.

Cl.2, A.Sax
mp
Ob., Cl 1
mp
cres
Trb.
mp
+Hn, T.Sax
cres
Bsn, Bar, T.Sax
mp
+B.Cl, B.Sax, Bs.
Trb.
cres

10

mf
Clar.
p
Trpt. 1
Trpt. 2
A.S., A.Cl
Bar, Bsn, T.Sax
+Hn.
p
Low WW, Bar.
mp
+Basses

Condensed Score

HYMN AND KYRIE

15

20

Trpt.1 (div)

Musical score for measures 15-20. The score is written for five staves. The top staff is for Flute (-Fl.) and Trumpet 1 (div). The second staff is for Clarinet 2 (Cl.2, Bar.) and Bassoon/Horn (Bsn, Hn.). The third staff is for Bassoon (Bs, Bar.) and Basses (+Basses). The bottom two staves are for Trumpet 2 (Trpt.2) and Trombone (Tbn.). Dynamics include *mf* and *p*. Measure 15 starts with a box containing the number 15. Measure 20 starts with a box containing the number 20.

25

Musical score for measures 25-30. The score is written for five staves. The top staff is for Clarinet 1 (Cl.1). The second staff is for Clarinet 2 (Cl.2, Bar.) and Trumpet 1 (Trpt. 1). The third staff is for Horn (Hn, Bar.) and Trumpet 2 (Trpt. 2). The fourth staff is for Trumpet 2 (Trpt. 2) and Trombone (Trb 2, Bar.). The bottom staff is for Bassoon (Bsn, B.Cl, B.Sax). Dynamics include *mp* and *mf*. Measure 25 starts with a box containing the number 25.