

# SUNNY SKIES

BY CARL HAMMOND

SLOWLY  $\text{♩} = 96$

BRIGHT  $\text{♩} = 92$

A

Musical score for 'Sunny Skies' by Carl Hammond. The score is arranged for a large ensemble and is divided into two tempo sections: 'SLOWLY' (♩ = 96) and 'BRIGHT' (♩ = 92). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for:

- A Sax 1 (mf)
- A Sax 2 (mp)
- T Sax 1 (mp)
- T Sax 2 (mp)
- B Sax (mp)
- Trpt 1 (mf, HARMON MUTE)
- Trpt 2
- Trpt 3 (mf, HARMON MUTE)
- Trpt 4 (mf, HARMON MUTE)
- Tbn 1 (mp)
- Tbn 2 (mp)
- Tbn 3 (mp)
- Tbn 4 (mp)
- PIANO (mp)
- GUITAR
- BASS (mp)
- DRUMS (mp, LIGHT CYM., LIGHT LATIN)

The score features various dynamics (mf, mp) and articulations (accents, slurs). The 'BRIGHT' section includes a 'LIGHT LATIN' drum pattern. A rehearsal mark 'A' is located at the beginning of the final section of the score.

10

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

PIANO TC

GIUITAR

BASS

DRUMS A

Detailed description: This is a page of a musical score for the piece 'Sunny Skies'. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for saxophones: A Sax 1, A Sax 2, T Sax 1, T Sax 2, and B Sax. The next four staves are for trumpets and trombones: Trpt 1, Trpt 2, Trpt 3, and Trpt 4. The bottom three staves are for the rhythm section: Piano TC, Guitar, and Bass. The Drumset (Drums A) is indicated by a double bar line with slashes. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a rehearsal mark '10'. The saxophone parts feature melodic lines with slurs and accents. The piano part has a complex chordal accompaniment with many beamed notes. The guitar part plays a steady rhythm with chords. The bass part has a walking bass line. The drums provide a consistent rhythmic pattern.