

Full Score

Slow Blues Tempo

PITT STREET BLUES



by Carl Hammond

Flute, oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full band. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section consists of three measures, and the second section consists of three measures. The instruments and their parts are as follows:

- Flute, oboe, Bells:** Play a triplet of eighth notes in the first measure of the second section, marked *mf*.
- Clarinet 1,2:** Play a triplet of eighth notes in the first measure of the second section, marked *mf*.
- Alto Sax:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, it plays a sustained chord, marked *mp*.
- Tenor Sax:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, it plays a sustained chord, marked *mp*.
- Trpt. 1-2:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, they play a sustained chord, marked *mp*, with a *cres* (crescendo) marking in the third measure.
- F Horns:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, they play a sustained chord, marked *mp*.
- Trombones:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, they play a sustained chord, marked *mp*.
- Baritone, Bassoon:** Play a melodic line starting in the first measure of the first section, marked *mf*. In the second section, they play a sustained chord, marked *mp*.
- Basses, etc.:** Play a rhythmic pattern of eighth notes in the first section, marked *mf*. In the second section, they play a sustained chord, marked *mp*.
- Perc.:** Play a rhythmic pattern of eighth notes in the first section, marked *mf*. In the second section, they play a rhythmic pattern of eighth notes, marked *mp*. Specific markings include "Sn. Dr." and "Bass Dr." in the first section.
- Keyboard:** Play a complex accompaniment pattern in the first section, marked *mf*. In the second section, they play a melodic line, marked *mp*.

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The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Flute, oboe, Bells:** Treble clef, playing a melodic line with triplets and slurs.
- Clarinet 1,2:** Treble clef, playing a melodic line with triplets and slurs.
- Alto Sax:** Treble clef, playing a melodic line with slurs and a *mf* dynamic marking.
- Tenor Sax:** Treble clef, playing a melodic line with slurs and a *mf* dynamic marking.
- Trpt. 1-2:** Treble clef, playing a melodic line with triplets and slurs.
- F Horns:** Treble clef, playing a melodic line with slurs and a *mf* dynamic marking.
- Trombones:** Bass clef, playing a melodic line with slurs.
- Baritone, Bassoon:** Bass clef, playing a melodic line with slurs.
- Basses, etc.:** Bass clef, playing a rhythmic accompaniment with slurs and triplets.
- Perc.:** Percussion part with a steady eighth-note rhythm.
- Keyboard:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and slurs.

Additional markings include *mf* (mezzo-forte) dynamics, slurs, and triplets throughout the score. The percussion part includes the instruction "Susp. Cym. Wooden St." with corresponding notation.